



# TAILORMADE

*Venues Collection*

— TRADE MARK —

Welcome to Tailormade Venues a collection of two Cheshire Estates.

Davenport Green Hall, Hale Barns just 5 minutes from Manchester International Airport

Haslington Hall, Near Crewe, just 6 minutes from junction 16 on the M6

Each of our Estates offers a truly unique experience to those discerning clients who are looking for a unique setting to host that very special event.

Our philosophy is simple; we have passion, focus and uncompromising commitment to quality and service.

Telephone: 0845 1360052

Email: [Info:tailormadevenues.com](mailto:Info:tailormadevenues.com)

## **Muslim Wedding's**

Muslim weddings are significantly different from other religious wedding ceremonies. Many of the customs and traditions are from the local country. Some of the common customs and traditions in Muslim Weddings include the favorite time of year for a wedding is Shawwal. The sacred months of Muharram and Ramadan are bad times to hold a wedding. Most Muslim weddings occur on a Sunday. Many traditions include a henna ceremony.

Islamic marriages are not considered to be 'made in heaven.' The wedding is not a sacrament. Muslim marriages are social contracts which bring rights and obligations to the bride and groom. While marriages are often arranged by the parents.

In an Iranian Muslim wedding, the ceremony and reception are held at the home of the bride's parents. The ceremony commences as soon as the first guests arrive. The reception lasts from three to seven days. There is a very elaborate floor spread set up for Aghd. Food is set up facing east, towards the light. Both the food and decorations are selected for customs and traditions. Some examples are the cloth placed on the floor underneath the food is passed down from generation to generation. It is usually embroidered of cashmere or silk. A copy of the Koran is opened and placed on a prayer rug in the middle of the food. To bring the couple wealth, a bowl of coins is placed on the table to represent the sweetness of a new life together, there is a plate with several sweet pastries.

A Muslim wedding in India or Pakistan lasts for three days. The Mehndi typically takes place one day at the bride's house and one day at the groom's house. Henna is put on the hands of the bride and groom's hands. There are also traditional songs and dances. The actual Nikah (also called a Shadi), is the signing of official papers by the bride's family in the presence of an Imam. The groom's family hosts a feast to formally announce the marriages.

Muslim weddings in Egypt are similar. The night before the wedding, friends and relatives celebrate the Henna Night. The wedding day begins with the signing of the contract and after sunset, the wedding party starts and the bride and groom wears their best dresses, clothes and jewelry.

In Malaysia, on the wedding day the couple is treated like royalty. The Henna ceremony takes place the night before the wedding but only for the bride. Her palms and feet are decorated with henna. The signing of the wedding contract is led by a Kadhi, a religious official of the Syariat Court. The contract is consummated with a small sum of money.

In Great Britain, a Muslim wedding is a simple ceremony. The bride does not even have to attend the ceremony. She sends two witnesses to sign the agreement and the ceremony consists of reading from the Koran and exchanging of vows in front of witnesses for both families. It is not required to have a religious official at the ceremony.

Singapore has an unusual tradition. When the bride is ready, the Mak Andam (beautician) along with the bride's family kidnaps the groom and asks for an "entrance fee". They only allow the groom to enter when they are content with the amount he offers. After the ceremony, friends and relatives sprinkle petals and rice on the couple seated on the throne. While there are many different traditions depending on the country and part of the world you live in, Muslim wedding tend to be large joyous affairs.

## **The Hindu Wedding Ceremony**

The Hindu wedding ceremony is based on traditions and rituals originating in the Rig Veda.

This sacred Vedic wedding ceremony is meant to unite two people so firmly that after marriage they become one in spirit even though they retain two separate bodies.

Though the Vedas prescribe certain rituals, these have been combined with regional traditions to give weddings in different parts of India their own unique regional flavour and customs.

The ceremony, described below is the Vedic marriage ceremony in what is believed to be its purest form. Each ritual is beautiful and represents timeless sentiments and values. The ceremony is performed in the following sequence.

### **SWAGATAM - VAR YATRA (ARRIVAL OF THE GROOM)**

The marriage celebrations commence with the arrival of the groom with his family and friends at the wedding venue. The groom is escorted to the entrance of the wedding venue where his mother-in-law is waiting to welcome him.

The groom seeks the blessings of his mother-in-law for a happy marriage. She in turn, blesses him and performs a small ritual to ward off any evil spirits or bad luck by performing his aarti (Moving a flame in a circular motion in front of his face). She also applies a tilak (red paste mark) on his forehead as a sign of welcome and to bring good luck.

Holding a coconut, the groom then steps forward onto an earthen pitcher crushing it into many pieces. This demonstrates that the groom has the ability, strength and determination to overcome all obstacles that the couple may face in their married life.

### **MADHUPARKA (HONOURING THE GROOM)**

The groom is then led to the wedding 'mandap' or auspicious canopy, under which the wedding ceremony is to take place. To the accompaniment of mantras by the officiating priest the bride's parents welcome and honour the groom by washing his right foot. It is believed that due to the parents' prayers, the man that their daughter will marry is an embodiment of Lord Vishnu, and he is honoured as such.

The bride's father offers him a sweet and nutritious drink called Madhuparka. The offering of Madhuparka is a great honour (traditionally reserved only for the welcoming of God and Guru) and is also meant to be symbolic of the sweetening of relations between the two families.

### **KANYA AAGMAN (ARRIVAL OF THE BRIDE)**

A sheet is then held up in front of the groom's face by his male relatives. This sheet is known as an "antarpaat" or dividing line which signifies the separate lives of the bride and groom which will end with their union.

With the antarpaat in place, the bride (Kanya) is escorted to the mandap by her Mama or maternal uncle. She is seated opposite the groom on the other side of the antarpaat.

The priest blesses the couple with sacred verses and at a prescribed auspicious timing he utters the words "Shubha Mangala Saavadaan'. At this auspicious moment the antarpaat is raised and close family members throw rice on the couple. Rice signifies happiness and prosperity for their married life together.

### **JAI MALA**

The couple then garland each other (Jai mala), signifying the union of two bodies and two souls into one entity as well as proclaiming their love and mutual acceptance of each other.

### **SARVA DEVA POOJAN**

The ceremony opens by invoking the blessings of Lord Ganesh, the dispeller of darkness and ignorance and the remover of obstacles. The nine planets, other deities and Kula Devatas (family deities) are invoked and worshipped to bless the couple and ensure that the ceremony is concluded without any obstacles.

### **THE SIKH WEDDING CEREMONY**

They are not said to be husband and wife, who merely sit together. Rather they alone are called husband and wife, who have one soul in two bodies."

The Sikh wedding ceremony is known as "Anand Karaj" which means 'Blissful Union". The Sikh marriage is a very special ceremony in which two individuals are joined in an equal partnership. It is not merely a physical and legal contract but a sacrament - a holy union between two souls. The spiritual goal of any Sikh is to merge his or her soul (atma) with God (Parmatma) and in marriage, the couple vow to help each other towards this goal.

The Reht Maryada, the official Sikh code of conduct states that no thought should be given to the prospective spouse's caste, race or lineage. As long as both the boy and girl profess the Sikh faith, they may be joined in wedlock. This code also forbids any sort of dowry arrangement and discouraged any horoscope matching or superstitions to determine a wedding date or time.

The Anand Karaj ceremony can be performed in any Gurdwara (Sikh temple) or home where the holy book, Sri Guru Granth Sahib has been respectfully installed. The ceremony takes place in the presence of parents, relatives and friends. The ceremony is usually performed in the morning and generally takes no more than a few hours.

Each ritual of the Anand Karaj ceremony represents timeless sentiments and traditional values. The festivities and ceremonies are invariably performed in the following sequence



### **KURMAI OR SHAGUN (ENGAGEMENT CEREMONY)**

As in many Asian marriages, a formal engagement takes place before the wedding. The engagement ceremony called the Kurmai or Shagun is usually performed one week before the wedding in the Gurdwara or at the home of the boy. It involves Ardas (the common Sikh prayer), Kirtan (hymns from Sri Guru Granth Sahib) and Langar (traditional meal) if performed in the Gurdwara. Both families come together exchanging gifts and mutual promises of marriage. The bride and groom will exchange rings.

If performed at home, the bride's family visits the house of the groom for a short time. The groom is presented a gold ring, sweets and a "kara" (bangle) with a minimum of eleven gold mohra (sovereigns). These are later strung in to a black thread and put around the girl's neck after the wedding.

After the "shagun" the groom's family (usually close female relatives) visit the girl's house and present her with a wedding "chunni" (veil), traditional suit, gold ring and other jewellery. The boy's mother puts a little mehendi (henna) on the girl's palms to declare her engaged.

### **AKHANDA PAATH & MYAH (PRE WEDDING RITUALS)**

Three days before the wedding, the 'Akhand paath' and the 'myah' ritual are begun. Both practices last until the wedding day. Akhand paath is a three-day reading of the Sri Guru Granth Sahib. In the myah ritual, the bride and groom are both cleansed by their respective families each morning and night. Their hands, feet and faces are massaged with flour, oil and tamarind powder to purify them for their rapidly approaching married life.

A couple of days prior to the wedding vatna, a scented powder consisting of barley flour, turmeric and mustard oil is applied to bride's and groom's bodies to be followed by a ritual bath.

## **MEHNDI & CHOODA**

On the eve of the wedding, called mehndi ki raat, the hands and feet of the bride are intricately patterned with a paste of henna, oil, lemon juice and water steeped in tea leaves. Mehndi is supposed to symbolise the strength of love in a marriage. Hence the darker the designs, the stronger the love. This event is celebrated with lots of fun and frolic by all the girls of the family and the bride's friends amidst much music and dancing. Every guest is given traditional sweets as a take-away gift.

The Chooda ceremony is an important ceremony, whereby the bride is made to wear 21 red and cream ivory bangles. Kalira (ornaments) are then tied to the bangles by the bride's maternal aunt and uncle. The purpose of kalira is to make housework impossible. The bangles and kalira are worn throughout the wedding ceremony and for 40 days afterwards. Unlike traditional Hindu conditions where the bride was requested to cook for her new family as soon as she entered the house, Sikh brides are given time to acclimatize to their new families.

## **NAHA DHOI (GETTING THE BRIDE & GROOM READY)**

The morning of the wedding starts with this ritual of applying paste of turmeric, sandalwood paste, cream and rosewater to both the bride as well as the groom. The bride and groom are scrubbed clean. Both the bride and groom get ready in their respective homes. In the groom's house, gharoli ceremony is performed. The groom's sister-in law accompanied by other female relatives go to a nearby well or Gurudwara to fill an earthen pitcher or gharoli with water which is later used to bath the bridegroom.

The bride usually dresses in a heavily embroidered "salwaar-kameez" or "lehenga-chunni". She also wears a traditional 'nath', nose ring presented by her maternal uncle. The nose ring compliments her salwar-kameez, dupatta and jewellery. The bride wears a full veil, hiding her face from the groom until after the ceremony. The groom may wear Indian or western dress provided his outfit maintains, the 5 Ks of traditional Sikh dress: Kangha (comb), Kesh (hair, unshorn), Kaccha (shorts), Kirpan (sabre) and Kara (bracelet).

Relatives and friends dress up in vibrant coloured attires and avoid white colour as it is considered unlucky. The male members of the family also wear pink turbans.

### **Davenport Green Hall – [www.tailormadevenues.com](http://www.tailormadevenues.com)**

Davenport Green Hall was built in 1617 and was part of the Davenport Estate. The Estate was owned by Richard Grantham; who commanded a company in the Parliamentary army in the Civil War. In the late 19<sup>th</sup> Century Sir William Cunliffe- Brooks, MP purchased the estate.

#### **Overview of the Estate:**

- 16 Acre Private Estate
- 4 Private Rooms; catering up to 1500 guests
- 5 Minutes from Manchester International Airport
- Secure Complimentary Car Parking
- Accommodation and Exclusive Use of the Main House – available from April 2009

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### **Haslington Hall – [www.tailormadevenues.com](http://www.tailormadevenues.com)**

Haslington Hall is a beautiful Grade 1 listed building set in the heart of Cheshire overlooking the borough of Nantwich.

It is difficult to trace the early history of the Hall as records were destroyed during the Second World War. However, we can confirm that the house was built by Admiral Sir Francis Vernon, which is said to date back to 1480.

#### **Overview of the Estate:**

- 25 Acre Private Estate
- 2 Private Lakes
- A private Orangery
- 8 Private Room catering up to 200 guests with private lounge areas
- 7 Minutes from the M6 motorway network
- 40 minutes from Birmingham and Manchester
- Secure Complimentary Car Parking
- Business Centre including” Think Tank” Syndicate Rooms with full Chalk Board Wall and Bean Bags
- 6 bedrooms
- Private Butler

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## **Weddings**

Organising a Wedding is a daunting task, what do you need to do? Where to start? Who can help? What should I be thinking about ....

So we thought that we help you ....

**Congratulations on your Engagement, we can't wait to see the size of the Rock!**

So what do you need to do:

1. Naming the Day
2. How many guests would you like to invite to your special day
3. Chose your Venue, which is where we can help

Once you have made the above decisions the fun begins.

### **Choose location:**

Davenport Green Hall, Hale Barn near Manchester Airport

Or

Haslington Hall, Near Crewe, Cheshire

### **Pick A Date**

## Choose A Room

Davenport Green Hall -

How many guests will you be bringing? Which Room is best for you....

Rooms			
Name	Civil Room Hire	Wedding Breakfast	Reception Drinks
The Grand Pavilion	n/a	700	1500
The Glass Ballroom	n/a	350	400
The Cheshire Barn	300	160	250
The Historic Dining Room	60	50	60
The White Lounge	80	60	80

### The Grand Pavilion

Situated at the rear of the Estate on ground floor level, this a modern semi permanent Marquee offers 3 meter high glass windows overlooking the grounds.

#### Overview of The Grand Pavilion

- Maximum Capacity 1500 guests
- Private Drinks Area and Terrace Area adjacent to the Grand Pavilion, taking place in The Glass Ballroom
- Catering Marquee
- Private Bar
- Dance Floor 16m x 16 m
- Sound Ceiling System up to 92 decibels
- Private Cloakroom Facilities
- Separate Entrance/ Exit Gates to the Estate
- Complimentary Car Parking
- Event Management can be arranged
- Ceiling Height 4.5 meters

### The Glass Ballroom

Situated at the rear of the Estate on the ground floor, this a modern semi permanent Marquee will 3 meter glass windows overlooking the grounds.

#### Overview of The Glass Ballroom

- Maximum capacity 350 guests
- 3 meter high Glass Windows over looking 10 acres of Private grounds
- Private Bar
- Private Cloakroom Facilities

## The Cheshire Barn

A modern contemporary barn conversion with timber beams. Situated at the front of the Estate with private reception, bar area and cloak room facilities.

### Overview of The Cheshire Barn

- Maximum Capacity 300 guests
- Private Cloakroom Facilities
- Flat Screen Television- 42 “
- Flat Screen Televisions available in the Cloakrooms
- Sound Ceiling System – 92 decibels
- Self Contained Conference Suite
- Natural Daylight
- Blackout Facilities
- Private Bar and Reception Area
- Back Projection Available upon Request
- Original Stone Wall and Beam Features
- Complimentary Car Parking
- Dance Floor

## The Historic Dining Room

Situated in the main house, on the ground floor. Decorated in a cream colour with original beams.

- Maximum capacity 60 guests
- Natural Daylight
- Original Features and Beams
- Situated in the Main House
- WIFI

## The White Lounge

Situated in the main house on the ground floor with two of the wall being full ceiling to floor French windows. If you like Natural Day Light then this is definitely the perfect room.

- Maximum Capacity 80 guests
- Natural Daylight
- Flat screen Television
- In Room Sound System
- WIFI
- Raised Flooring
- A Modern Contemporary Room situated in the Main House
- Overlooking The Chinese Gardens

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## Haslington Hall, Near Nantwich

Rooms			
Name	Civil Room	Wedding Breakfast	Drinks Reception
The Orchard Suite	n/a	160	200
The Sir Francis Vernon	n/a	60	100
Thatcher Lounge	n/a	20	30
The Armada Suite	80	60	80
The Round Table Room	n/a	14	14
Exclusive Use of The Estate	80	300	400

### The Orchard Suite

Situated in the Grounds of the Estate overlooking the Green Belt of the borough. Guests will enter through The Orangery which has a reception area to hold up to 150 guests, you will then walk through the hedge via a glass encased walkway leading into The Orchard Suite.

- Orangery Reception Room
- Maximum Capacity up to 200 guests
- Private Car Parking
- Ground Floor
- Natural Daylight
- Private Catering Facilities
- Private Cloakroom Facilities

### The Armada Suite

Situated in the Main House on the ground floor, this beautiful room hosts original ceiling beams from the Spanish Armada Ships and windows overlooking the grounds.

- Maximum Capacity 70 guests
- Natural Daylight
- Original Beams from the Spanish Armada Ships
- Feature Bay window

### Thatcher Suite

Situated in the main house, with stunning wooden panelling, overlooking the grounds of the Estate.

- Maximum Capacity 30 guests
- Decorated with Tartan Furniture
- A Gentleman's Snug Room
- Natural Daylight

### The Round Table Room

The Original Dining Room to the Hall, with Oak Panelling and a fixed Oak Round Table seating up to 14 guests with a Private Conservatory Drinks Reception beyond.

- Original Dining Room to the Hall
- Round Table seating up to 14 guests
- The Original Bread Oven is situated in one of the Rooms
- Natural Daylight
- Wooden Panelling for the walls
- Private Drinks Conservatory seating up to 14 guests

### The Sir Francis Vernon Suite

Situated in the Business Centre, this modern self contained room offers natural daylight and state of the art equipment for those all important discerning guests.

- Maximum Capacity 100 guests
- Natural Daylight

### **Wedding Breakfast**

It's time to eat.....either we can offer a "Ground Hire" fee where you take over the room of your choice or the Estate should you like Exclusive Use. Alternatively we can cater for your every whim.

### **Drink and be Merry**

We can Tailormake your drinks package to your bespoke requirements from a selection of arrival drinks and drinks through your reception.

### **Prices**

<b>Ground Hire</b>	<b>Available from £ 1500.00 to £ 7000.00</b>
<b>Menus</b>	<b>Available from £ 45.00 per person</b>
<b>Drinks Packages – Non Alcoholic</b>	<b>Available from £ 17.50 per person</b>
<b>Table Centres</b>	<b>Available from £ 15.00 per table</b>
<b>Chair Covers</b>	<b>£ 3.50 per chair</b>
<b>Chair Bows</b>	<b>£ 1.50 per chair</b>

I hope that you have enjoyed reading our Wedding Brochure, should any of the information be incorrect then please let us know.